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Tue, 10 Jul 2018 11:27:00 GMT - Copyright Â© 2003 Gary Harper Conflict Drama: Victim, Villain or Hero? page 3 of 4 The drama triangle and its roles inevitably produce a win-lose approach to conflict.

Conflict Drama: Victim, Villain or Hero? - The Joy of ... -

Sun, 08 Jul 2018 13:17:00 GMT - /mara/dramatri the karpman drama triangle always working hard to "help" finds fault - critical, often other people, other situations -- unpleasant, often feels inadequate

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Dramatic literature | Britannica.com -

- GCSE (9-1) Specification. DRAMA . J316 For first assessment in 2018. ocr.org.uk/gcsedrama. Version 1.2 (May 2018)

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